



English Curriculum Long Term Overview 2021-22

Key Stage 1 and Key Stage 2

<u>Year 1</u>		
<u>Term 1</u>	<u>Term 2</u>	<u>Term 3</u>
<u>Year 1 Reading Spine:</u> Mary and the Twelve Months The Four Singers You can't eat a princess, The paper bag princess Small Knight and George and the Royal Chocolate cake. Funnybones Cops and Robbers The Dark Traction Man <u>Fiction Unit</u> Once upon a Time Fairytale Stories- Jack and the Beanstalk Carousel Stories with patterned language- Jack and the Beanstalk Carousel The Gingerbread Man The Three Little Pigs Instructions - How to grow a beanstalk Poetry, rhyme and pattern:	<u>Class texts:</u> The Tiger Who came to Tea, Supertato series, Eliot Midnight Superhero Super daisy Class 2 at the Zoo, Where the Wild things are, Elmer, The Lion inside, Lonely beast The Tiger who came to tea <u>Narrative</u> T4W <u>Non Fiction</u> Recount <u>Poetry:</u> Sensational Senses <u>Non-fiction:</u> Why do elephants have big ears? Non Fiction Report Descriptive writing- fantasy Jungle. <u>Fiction:</u> The Lonely Beast	<u>Class texts:</u> Avocado Baby, Owl Babies, Dougal the Deep Sea Diver, Baby brains The storm whale, A first book of the sea. Top Jobs Class Read a short novel - From: The Enormous Crocodile by Roald Dahl The Enchanted Wood by Enid Blyton The Owl who was afraid of the Dark by Jill Tomlinson <u>Narrative:</u> Dinosaurs and all that rubbish Talk for writing and invention <u>Non fiction:</u> Non Chronological report Litter <u>Fiction:</u> Meerkat Mail <u>Non Fiction:</u> Toy fact files and leaflets on Euro Disney <u>Non Fiction Texts</u> - Persuasion Information leaflets Disney



Man on the moon. Narrative T4W Non fiction Information texts: Great Fire of London <u>Poetry</u> Shirley Hughes Fire poems		<u>Poetry</u> Performance Poetry The Sound Collector Roger McGough
<u>Year 2</u>		
<u>Year 2 Reading Spine:</u> Amazing Grace Flat Stanley Diary of a Killer Cat The Giraffe, Pelly and Me The Owl who was afraid of the dark The Hodgeheg Fantastic Mr Fox Anna Hibiscus I was a rat! or The Scarlet Slippers Narrative: Gorilla Talk for Writing Non Fiction: Information texts All about Orangutan Poetry: Performance poetry Classic - From a railway carriage by Robert <u>Class Reads</u> (Picture books)	Narrative: The Lighthouse Keepers Lunch Talk 4 Writing <u>Non Fiction:</u> Non Chronological reports Neil Armstrong/ Christopher Columbus <u>Class Reads</u> Diary of a Killer Cat Wilma and Old Miss Annie.	Narrative: Fantastic Mr Fox - reading focus Non-Fiction: Explanation texts Does Chocolate Grow on Trees? <u>Class Reads</u> The Hodgeheg Fantastic Mr Fox



Not Now Bernard Amazing Grace Grandads Island		
Narrative: Pumpkin Soup/ Non Fiction: Instructions Poetry: Roger McGough Poetry Pie/ First Blossoms <u>Class Reads</u> Flat Stanley Flower Frog and Toad Together.	Narrative: Zeraffa Giraffa (CLPE) Talk 4 Writing Non Fiction: Newspaper report Live Unit Newshounds Grace Darling Recount - Topic <u>Class Reads</u> The Owl who was afraid of the dark. The Giraffe, Pelly and Me.	Narrative Anna Hibiscus (CLPE) Post card Diary Write own narrative based on Anna Hibiscus Non Fiction Leaflets: Poetry: Billy McCool (CLPE) <u>Class Reads</u> Anna Hibiscus (CLPE) I was a rat! or The Scarlet Slippers by Phillip Pullman
<u>Year 3</u>		
<u>Year 3 Reading Spine:</u> Ice Cat Hansel and Gretel The Abominables The Battle of Bubble and Squeak The Lion,the Witch and the Wardrobe The Iron Man The Sheep Pig Fiction Unit: Stone Age Boy	 Fiction Unit : Storm Non-Fiction Unit: Where would you like to live?	 Poetry Unit: Playing with words Non-Fiction : How far would I go to look cool?
Non-Fiction Unit: Was Tutankhamen Killed?	Grammar Unit: Word Detectives (Spelling rules)	Fiction Unit:



Poetry Unit: Performance Poetry	Fiction Unit: Dragon Slayer	Ottoline the Yellow Cat Poetry Unit: Shape poems
<u>Year 4</u>		
<u>Year 4 Reading Spine:</u> Bill's New Frock Charlotte's Web Why the Whales Came The Fire-work Maker's Daughter The Snow Walker's Son Perry Angel's Suitcase Voices in the Park - picture book		
Fiction: Christophe's Story. Non Fiction: Wanted Space Explorers. Poetry: Creating Images. Live Unit: Sounds Spooky.	Non Fiction: The most incredible sport. Grammar Unit: Word Detectives (Spelling Rules) Fiction: The Spiderwick Chronicles. Poetry: Exploring Poetic Form.	Non Fiction: The Shang Dynasty of Ancient China. Fiction: Iron Man Live Unit: The Grand Tour. Poetry: Poems about animals and the outdoors.
<u>Year 5</u>		
<u>Year 5 Reading Spine:</u> The Wolves of Willoughby Chase Varjak Paw Wolf Brother Street Child The Midnight Fox Tom's Midnight Garden FArTHER -picture book		



Fiction: Friend or Foe Poetry: Poets' Voice	Fiction: Oranges in No Man's Land Classic Poetry: The Highwayman	Non Fiction - Ultimate explorers Fiction: Kensuke's Kingdom
Non Fiction: Animals on the Move Poetry Unit: Ultimate Rap	Classic Poetry: The Highwayman Fiction: Greek Myths	Fiction: Kensuke's Kingdom (continued) The Piano (Film/ narrative analysis) Poetry: Tell me a Story/ Compare and Perform Transition to Year 6 Novel: Goodnight Mr Tom: Introductory lessons
<u>Year 6</u>		
<u>Year 6 Reading Spine:</u> Holes Clockwork The Hobbit Skellig Fireweed River Boy The Arrival Wonder The Boy at the Back of the Class Novel Study: Goodnight Mister Tom Transition Unit	Suspense Unit: Alma (Literacy Shed)/Skellig	Comprehension Revision Unit: Responding to a range of text types (fiction, non-fiction and poetry)



Titanic Non-fiction Writing Unit: Narrative Perspective/Letters, diaries and recounts, reports	Fiction Unit: Fantastic, Funny and Frightening! 3 weeks Class Novel Study: Skellig Non Fiction: Save Pompei	Spelling, Punctuation and Grammar Revision Unit Non-fiction Writing: formal and informal writing, persuasive writing Novel: The Hobbit by JRR Tolkien (extracts)
Fiction Unit: Eye of the Wolf Poetry Unit: Powerful Language- Ted Hughes Active Voice Poetry Unit Windrush Poetry (link to History unit) Class novel: The Eye of the Wolf	Novel: The Hobbit by JRR Tolkien (extracts) Novel Study: Holes Non-Fiction: Information texts linked to Extreme Earth Comprehension Revision Unit: Responding to a range of text types (fiction, non-fiction and poetry)	Novel Study: The Boy in the Striped Pyjamas Non-fiction: Factfiles - Mary Anning, Charles Darwin (linked to Science) Shakespeare Unit