

Art Long Term Overview

	Autumn	Spring	Summer
Nursery	Across the year children will work towards the Early Learning Goals, developing their fine motor skills using small tools; explore the world around them and record observations through drawing communicating with others what they have represented. They will safely use and explore a variety of tools and techniques, experimenting with colour, design, texture, form and function.		
Reception	As we follow the children's interests we focus on specific skills and embed these through the varying art work we create, building on their experiences from Nursery to further improve their fine motor skills, develop their ability to create with a range of materials encouraging expression and creativity representing the world through art. They will become more articulate in their language and ability to talk about their creations.		
Year 1	To create a Great Fire of London City Scape using Colin Ruffell: London Cityscapes as inspiration • Sketching • Painting • Printing/Collage • Artist Study	To create a piece of artwork based on the theme of sustainable seas: Hokusai - The Great Wave • Sketching • Painting/ Printing • Textiles • Collage • Artist Study	Local Area observational drawing and clay tiles of Tyne Bridge and Angel of the North • Sketching • Painting • Sculpture - clay Antony Gormley – Angel of the North
Year 2	Create their own natural sculpture based on the work of Chris Drury and Andy Goldsworthy. • Sketching • Sculpture • Artist Study	Create your own watercolour piece based on the work of Emily Ward • Sketching • Painting • Artist Study	Create their own landscape pictures Sarah Shindu and comparison of other Kenyan/African artists • Sketching • Painting • Collage/ Textiles
Year 3	Stone age cave paintings using natural materials • Sketching • Artefact studies • Exploring natural materials	Recreate the water lilies paintings by Monet. • Sketching • Watercolour painting • Artist Study Learn about the painter Claude Monet and recreate work in Claude Monet	Look at Van Gogh's work on flowers. Use Paul Cummings Poppy Installation to create own 3D clay floral instillation in school • Sketching • Painting • Sculpture • Artist Study
Year 4	Study Rousseau and create paintings based on his pieces. Explore using mixed media for this. (oil pastels, paint, printing) • Sketching • Artist Study • Mixed media (painting, textiles)	Look at jewellery and clothes inspired by Anglo-Saxon –make a clay brooch in Celtic pattern KEY SKILLS: • Sketching and patterns • Artefact studies • Sculpture (clay)	To look at famous paintings of monarchs through time from Henry VIII's Holbein portrait to Andy Warhol 4 Queens. Create a royal portrait of Queen Elizabeth II using Andy Warhol's pop art as inspiration. • History of art study – monarchy • Portraits • Printing/collage

Year 5	To create their own tribal mask after a look at masks in different cultures. • Sketching • Artist Studies -various artefacts • Sculpture - clay • Painting	To create piece of a zoomed in animal eye after looking at the work of artist Suran Manveylan. • Sketching • Artist Studies • Use of oil pastels	To create a painting inspired by the work of Jacqueline Hurley. • Sketching • Artist Studies • Use of oil pastels
Year 6	Create a perspective drawing of the Titanic. • Sketching • Artist Study <u>Various</u> (Explore a range of pieces of the titanic) Jon Adams, Ken Marschall, Graham Cotton	Create acrylic painting on canvas based on the Northern Lights • Sketching • Painting (acrylic)	Create lino tiles inspired by William Morris and use these to create repeated pattern block prints. • Sketching • Lino Printing • Artist Study